

# ANGEL EYES

1st Eb Alto Saxophone

*Slow Ballad*

Solo (AD LIB TEMPO)

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

The musical score is written for 1st Eb Alto Saxophone in 4/4 time, key of D major. It consists of 10 staves of music. The first staff begins with a *mp* dynamic and a *Solo (AD LIB TEMPO)* instruction. The second staff includes the tempo marking *Allegretto*. Measure 9 is marked with a box containing the number 9. The third staff continues the melody with a *mp* dynamic. The fourth staff starts at measure 17, marked with a box containing 17, and features a triplet of eighth notes. The fifth staff begins at measure 25, marked with a box containing 25 and the word *solo*, with a *mp* dynamic. The sixth staff contains a measure rest of 2 measures. The seventh staff starts at measure 36, marked with a box containing 36, and features a *ff* dynamic. The eighth staff contains a measure rest of 2 measures. The ninth staff begins at measure 44, marked with a box containing 44 and the word *solo*, with a *mp* dynamic. The final staff concludes with a *rit.* (ritardando) marking.

# ANGEL EYES

2nd Eb Alto Saxophone

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

Slow Ballad

8 9 3

*mp*

17

25

36

*f* *ff*

*p*

44

*sub-tone*

*pp*

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone part of the song 'Angel Eyes'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Slow Ballad' tempo marking. The first staff contains a whole rest for 8 measures, followed by a whole rest for 9 measures, and then a triplet of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first triplet. The second staff features a long melodic line with a slur and a fermata. The third staff starts at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 25 and also features a triplet of eighth notes. The fifth staff starts at measure 36 and includes dynamic markings of *f* (forte) and *ff* (fortissimo). The sixth staff includes a dynamic marking of *p* (piano). The seventh staff starts at measure 44 and includes the instruction 'sub-tone' below the first note. The final staff concludes with a dynamic marking of *pp* (pianissimo).

# ANGEL EYES

1st Tenor Saxophone

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

*Slow Ballad*

The musical score is written for 1st Tenor Saxophone in G major, 4/4 time, and is marked as a "Slow Ballad". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of rests: an 8-measure rest, a 9-measure rest, and a 3-measure rest, followed by a melodic phrase starting on G4 with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a slur over the first four notes. The third staff starts at measure 17, marked with a box containing the number 17, and begins with a forte (*f*) dynamic. The fourth staff contains a triplet of eighth notes starting at measure 25, marked with a box containing the number 25. The fifth staff continues the melodic line. The sixth staff starts at measure 36, marked with a box containing the number 36, and includes a first ending bracket labeled "1" above the staff. The seventh staff continues the melody and ends with a piano (*p*) dynamic. The eighth staff starts at measure 44, marked with a box containing the number 44, and is marked "sub-tone". The ninth staff concludes the piece with a fortissimo (*ff*) dynamic.

# ANGEL EYES

2nd Tenor Saxophone

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

Slow Ballad

The musical score is written for 2nd Tenor Saxophone in G major, 4/4 time, and is marked as a Slow Ballad. It consists of ten staves of music. The first staff includes a key signature change from G major to F# major and a dynamic marking of *mp*. Above the staff, there are markings for measures 8, 9, and 3. The second staff begins with a dynamic marking of *f*. The third staff has a dynamic marking of *mp* and a measure number of 25. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp* and a measure number of 36. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sub-tone* and a measure number of 44. The eighth staff ends with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and triplets.

# ANGEL EYES

E♭ Baritone Saxophone

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

Slow Ballad

The musical score is written for Eb Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the staff, there are handwritten annotations: '8' above the first measure, '9' in a box above the second measure, and '3' above the third measure. A dynamic marking of *mp* is placed below the staff. The second staff contains a long slur over measures 4 through 16, with a box containing the number '17' above the final measure. The third staff has a box with '25' above the first measure and a '3' above the final measure. The fourth staff continues the melodic line. The fifth staff begins with a measure marked '1' above it and a dynamic marking of *mp* below. The sixth staff starts with a box containing '36' above the first measure. The seventh staff continues the melody. The eighth staff has a measure marked '1' above it. The ninth staff begins with a box containing '44' above the first measure and a '6' above the first measure. The final staff concludes the piece with a double bar line.

# ANGEL EYES

st Bb Trumpet

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

*Slow Ballad*

8

9

7

17

*f*

1

3

2

25

11

36

*ff*

3

*p*

44

*straight mute in*

6

*mute*

*pp*

# ANGEL EYES

2nd Bb Trumpet

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

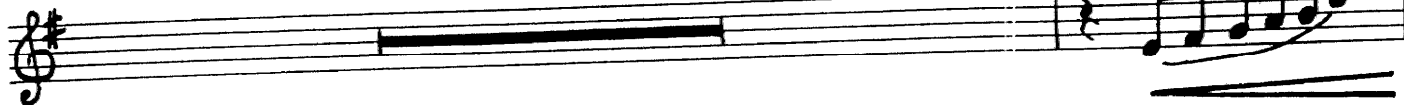
Slow Ballad

8



9

7

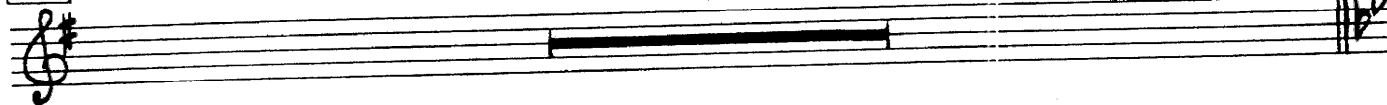


17

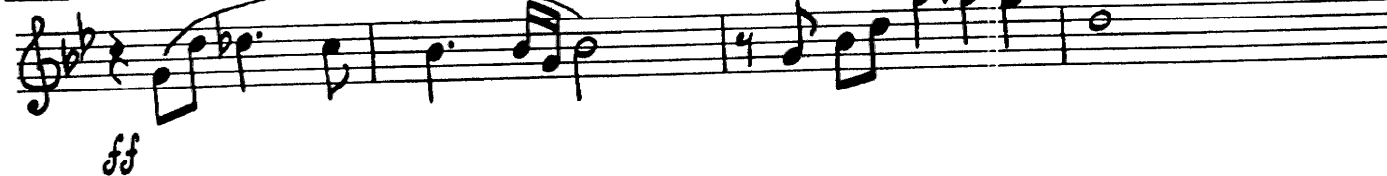


25

11



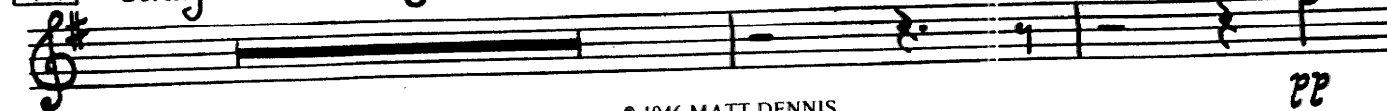
36



44

straight mute in

6



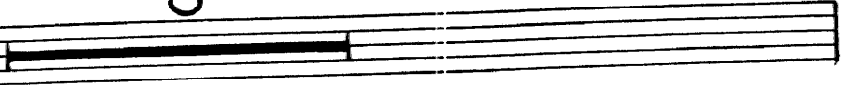
# ANGEL EYES

3rd Bb Trumpet

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

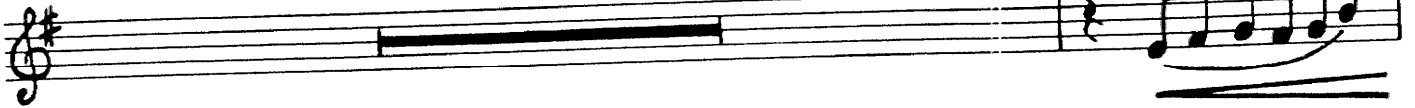
*Slow Ballad*

8



9

7

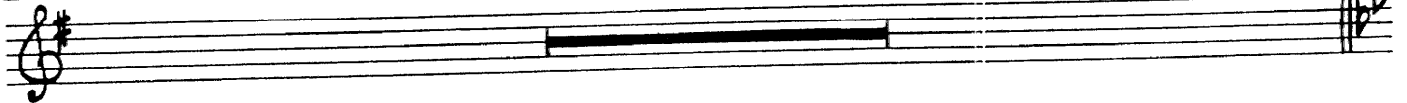


17

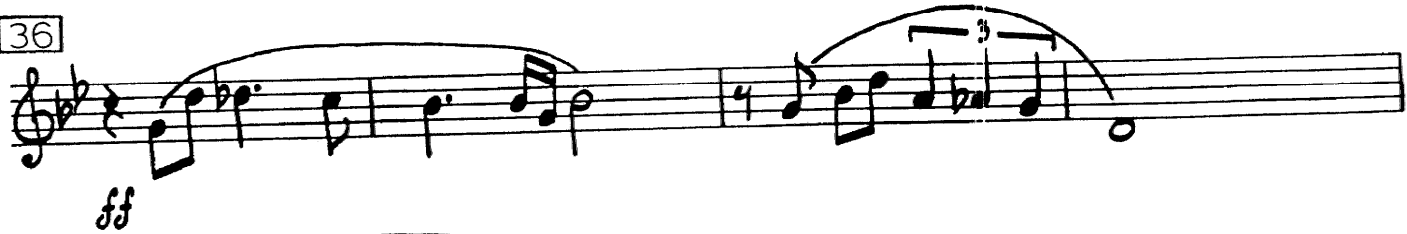


25

11



36



44

*straight mute in 6*





# ANGEL EYES

4th Bb Trumpet

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

*Slow Ballad*

8

9

7

17

*f*

1

25

11

36

*ff*

*p*

44

straight mute in 6

*mute*

*pp*

Detailed description: This is a musical score for the 4th Bb Trumpet part of the song 'Angel Eyes'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Slow Ballad' tempo marking. The first staff (measures 1-8) contains a whole rest. The second staff (measures 9-16) contains a whole rest followed by a melodic phrase starting in measure 15. The third staff (measures 17-24) features a melodic line starting with a forte (*f*) dynamic, including a triplet and a slur. The fourth staff (measures 25-35) contains a whole rest. The fifth staff (measures 36-43) continues the melodic line with a fortissimo (*ff*) dynamic, including a slur and a piano (*p*) dynamic marking. The sixth staff (measures 44-48) begins with a 'straight mute in 6' instruction, followed by a whole rest and a melodic phrase ending with a piano-piano (*pp*) dynamic marking.

# ANGEL EYES

1st Trombone

Slow Ballad

8

By MATT  
Arranged

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

The musical score is written for the 1st Trombone part of the song "Angel Eyes". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as "Slow Ballad". The score consists of several systems of music, each starting with a measure number in a box: 9, 17, 25, 36, and 44. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a final measure marked with a double bar line and a fermata.

# ANGEL EYES

2nd Trombone

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

Slow Ballad

8

9

Musical notation for measures 9-16. The first staff (measures 9-10) starts with a dynamic marking of *p*. The second staff (measures 11-16) ends with a dynamic marking of *mp*. The music consists of quarter and eighth notes with various accidentals.

17

Musical notation for measures 17-24. The first staff (measures 17-18) starts with a dynamic marking of *f*. The second staff (measures 19-24) ends with a dynamic marking of *f*. The music features quarter and eighth notes with accidentals.

25

Musical notation for measures 25-32. The first staff (measures 25-26) starts with a dynamic marking of *p*. The second staff (measures 27-32) ends with a dynamic marking of *f*. The music includes a triplet of eighth notes in measure 25.

36

Musical notation for measures 33-43. The first staff (measures 33-34) starts with a dynamic marking of *ff*. The second staff (measures 35-43) ends with a dynamic marking of *ff*. The music consists of quarter and eighth notes with accidentals.

44

Musical notation for measures 44-47. The first staff (measures 44-45) starts with a dynamic marking of *pp*. The second staff (measures 46-47) ends with a dynamic marking of *pp*. The music consists of quarter and eighth notes with accidentals.

3rd Trombone

# ANGEL EYES

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

Slow Ballad

8

9

9

17

25

36

44

# ANGEL EYES

4th Trombone

Lyric by EARL BRENT  
Music by MATT DENNIS  
Arranged by Carl Strommen

Slow Ballad

8

Musical score for 4th Trombone, featuring measures 9, 17, 25, 36, and 44. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as *p*, *mp*, *f*, and *ff*, and articulation like slurs and accents. Measure numbers are enclosed in boxes. A rehearsal mark '8' is placed above the first staff. Measure 25 includes a triplet of eighth notes. Measure 44 includes a triplet of eighth notes. The score concludes with a double bar line and a *pp* marking.

# ANGEL EYES

Guitar

Lyric by EARL BRENT  
 Music by MATT DENNIS  
 Arranged by Carl Strommen

Slow Ballad

8

9

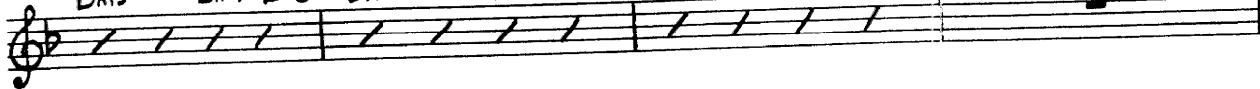
4



9

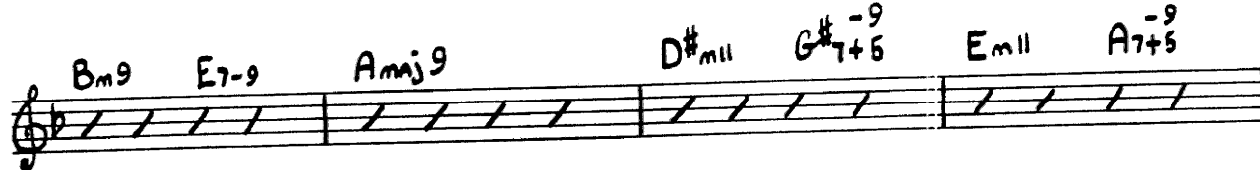
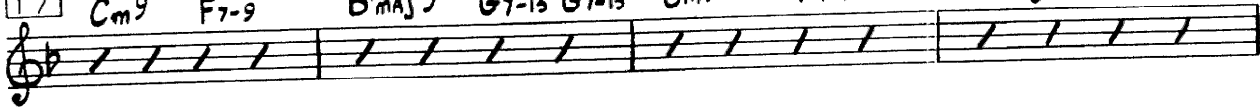
Dm9 Bm7<sup>-5</sup> Bb9 Dm9 Bb<sup>13-5</sup> Bb9 Bm7-5 Bb9 A7-9

1



17

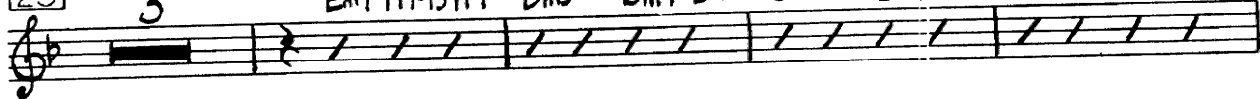
Cm9 F7-9 Bbmaj9 G7<sup>+9</sup>-13 G7<sup>-9</sup>-13 Cm9 F7-9 Bbmaj9



25

3

Em7 A7<sup>-9</sup>-13 A7<sup>-9</sup> Dm9 Bm7<sup>-5</sup> Bb9 Dm9 Bb<sup>13</sup>-5 Bb9 Bm7-5 Bb9 A7-9

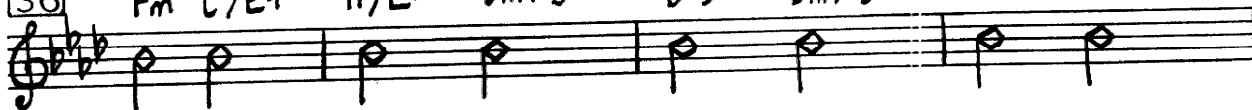


4



36

Fm C<sup>+</sup>/Eb Ab/Eb Dm7-5 Db9 Dm7-5 C13 C7-9



44

6

7

Dm11



pp

Piano

-2-

Musical notation for measures 34-35. Both staves have a fermata with the number '4' above and below it. The key signature is three flats (B-flat, E-flat, A-flat).

36

Musical notation for measures 36-37. Chords are written below the notes. Measure 36: Fm, C+/E4, Ab/Eb, Dm7-5. Measure 37: D<sup>b</sup>9, Dm7-5, C13, C7-9.

Musical notation for measures 38-39. Chords are written below the notes. Measure 38: Fm, C+/E4, Ab/Eb, Dm7-5. Measure 39: G7-9, C9-13. Both staves end with a fermata and the number '1'.

44

Musical notation for measures 44-46. Measure 44: fermata with '6'. Measure 45: fermata with '6'. Measure 46: *pp* C<sup>dim</sup>, Dm11.

# ANGEL EYES

Drums

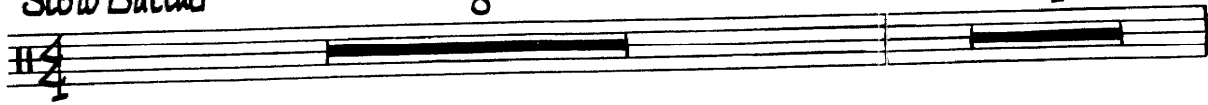
Lyric by EARL BRENT  
 Music by MATT DENNIS  
 Arranged by Carl Strommen

Slow Ballad

8

9

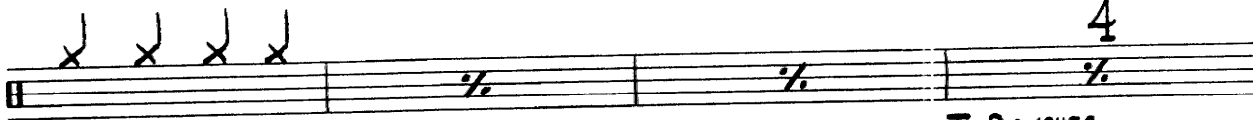
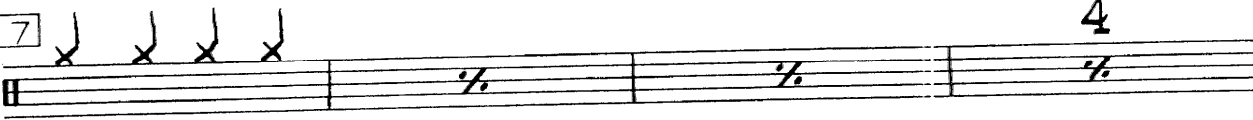
4



BRUSHES

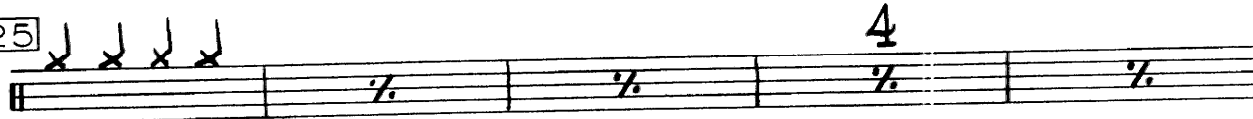
TO STICKS

17



TO BRUSHES

25



BRUSHES



TO MALLETS

CYM. ROLL  
 pp grad. cresc

TO STICKS

ff

36



44

6



light cym.  
 roll.

pp



Piano

-2-

Musical notation for measures 2 and 3. Both staves (treble and bass) contain a whole rest with a '4' written above and below the staff, indicating a four-measure rest. The key signature is B-flat major (two flats).

36

Musical notation for measures 36 through 39. The key signature is B-flat major. Chord symbols are written below the notes. Measure 36: Fm, C+/E4. Measure 37: Ab/Eb, Dm7-5. Measure 38: Db9, Dm7-5. Measure 39: C13, C7-9.

Musical notation for measures 40 through 43. The key signature is B-flat major. Chord symbols are written below the notes. Measure 40: Fm, C+/E4. Measure 41: Ab/Eb, Dm7-5. Measure 42: G7-9, C9-13. Measure 43: whole rest with a '1' written above and below the staff.

44

Musical notation for measures 44 through 46. The key signature is B-flat major. Measure 44: whole rest with a '6' written above and below the staff. Measure 45: whole rest with a '4' written below the staff. Measure 46: whole rest with a 'pp' dynamic marking and a 'Dm11' chord symbol written below the staff.

# ANGEL EYES

Piano

Lyric by EARL BRENT  
 Music by MATT DENNIS  
 Arranged by Carl Strommen

Slow Ballad

8 8 4 4

1 1

17

25

# ANGEL EYES

Bass

Lyric by EARL BRENT  
 Music by MATT DENNIS  
 Arranged by Carl Strommen

Slow Ballad

9

3

Dm9 Bm7-5 Bb9 Dm9 Bb13-5 Bb9 Bm7-5 Bb9 A7-9

17 Cm9 F7-9 Bbmaj9 G7-13 G7-13 Cm9 F7-9 Bbmaj9

Bm9 E7-9 Amaj9 D#m11 G#7-9 Em11 A7-9

25 Em7 A7-13 A7-9 Dm9 Bm7-5 Bb9

Dm9 Bb13-5 Bb9 Bm7-5 Bb9 A7-9

36 Fm C+/Eb Ab/Eb Dm7-5 Db9 Dm7-5 C13 C7-9

Fm C+/Eb Ab/Eb Dm7-5 G7-13 C9-13 1

44 6 Dm11

22